



## Mark Alban Lotz

+31.6.40535488   [markalbanlotz@gmail.com](mailto:markalbanlotz@gmail.com)  
Burgemeester Patijnlaan 50, 3705 Zeist - NL



### Profile

flutist, composer, improviser, producer

Raised in Thailand and Uganda my appetite for musical adventures takes me all over the globe, exploring and redefining divergent traditions. I am always on the lookout for vibrant collaborations with unique voices in music, far from conventional, hitting the essence and celebrate life.

I define myself as an improviser. This is essentially what I do, it keeps me ticking and in combination with my unique instrument, artistry and fantasy is my true power and provides me with an inspiring and rewarding life.

I want my music to be of uncompromising quality and have a way of in music to do not the obvious, to do it different.

As an improviser and composer I own a language that combines aesthetics and techniques of contemporary classical music with the virility of jazz. I do transport my horn into areas of contemporary music and blur the limit between traditional and experimental sounds, giving my instrument dimension and depth. I do cherish real-time sound production, using complex extended flute techniques and electronic effects and love to casually shatter any stereotypes around the flute.

I am a mediator between various musicians, ensembles and creators, and creator of special themes, projects, repertoire and experimental concert forms. I bridge the gap between the performing artist and the audience, sometimes with a social statement.

I hold up an international touring career and particularly gained much international acclaim for my solo recitals, contemporary cinematic jazz, next to my interpretations of Afro-Cuban religious folklore, West African Fula music or my collaborations with Turkish free improvised kinds of music.

Genre-bending collaborations is spanning an arc of collaborations theater, performance art, visual arts, film and dance.

Maintaining a heavy schedule in multiple capacities as soloist, composer, producer, bandleader, teacher and curator. Seeking to capitalize on the music-hungry fanbase in the Utrecht area, I launched festivals and concert series, serving the community through the arts. I am passionately committed to music education and outreach, having given masterclasses all around the world.

Obsessed by music I use my voice to reach a world beyond. I surrender completely to artistic expression

## References

Worked, performed and/or recorded with many unknown but also equally gifted famous artists.

A.o. with international stars in jazz like Chris Potter, David Tronzo, Don Byron, Thomas Strønen, Tony Buck, Johannes Bauer, radical free jazz violist Carlos Zingaro, Claudio Puntin, Joao Paulo Esteves de Silva, legendary NYC salsa icon Eddy Martinez, RnB icon Leon Ware, or electronic music pioneer Bob Ostertag

But also Dutch artists like Jesse van Ruller, Michael Moore, Han Bennink, Ernst Reijseger, Wouter Hamel, Tineke Postma, or Theo Lovendie.

World musicians like: conga legend Miguel 'Anga' Diaz, soloists of the Conjunto Folklórico Nacional de Cuba, Indian Underground star Najma Akthar, the Nightingale of Tibet Namghal Lhamo, Moldavian violist Anatol Steffanet, Romanian accordion phenomenon Petar Ralchev, Ustad Chhote Rahimat Khan, Omar Ka hailing from the banks of the Niger or the wet dogs from Istanbul 'Islak Köpek'.

## Music

<https://lotzofmusic.com/music-2/>

<https://markalbanlotz.bandcamp.com/>

## Curriculum Vitae

Born	12 Juni 1963 in Tübingen, married, 2 children
1963-1966	Berlin, Germany
1966-1969	Bangkok, Thailand
1969-1972	Elementary school Kampala, Uganda
1972-1983	'Konrad Adenauer Gymnasium', Bonn with 'Abitur'
1983-1984	Community service 'Godeshöhe, Rehabilitationszentrum für Neurologisch Geschädigte' in Bonn
1984-1986	Study Ethnology, University Berlin
1986-1991	Study 'Jazz Music' at the Conservatory Hilversum
1989-1993	Study 'Classical Music' at the high school of the arts, Amsterdam Amsterdam
1997-1998	Private studies in New York City and Los Angeles
2007-2009	Contractstudent Codarts Conservatory, Rotterdam for Indian music and Bansuri (Bamboo flute)

## Artistic activities

as composer, soloist, bandleader, producer

### **AFRIKAN MUSIC • SENEGAL - 2006 -2017**

Mark Lotz & A Fula's Call with Omar Ka (Senegal), Gambia Calls, Duo Iye Echa/  
Mark Lotz (Nigeria)

### **AFRO-CUBAN MUSIC • CUBA - 1996-2005**

o.a. Mark Lotz & Shango's Dance (Lotz Of Music's Cuban Roots Project) with  
o.a. Miguel 'Anga' Diaz and Amelia Pedroso. Release Cd Trilogy (recorded in  
Havana)

### **ART • NL - 1995-1996**

'noisiVision' with artiste Elseline de Graaf.

### **BALKAN/ORIENT MUSIC • TURKEY, MOLDAVIA, ETC - 1995-1996**

o.a. 'Moldavia Calls' with Anatol Steffanet; Yeni Quartet' and Kamil Erdem

### **BRAZILIAN MUSIC • BRAZIL - 2017**

o.a. New Explorative Brazilian Music in duet with 7 string guitarist, composer  
and award winner Daniel Marques

### **COMPOSITIONS • NL, MOLDAVIA, TURKEY - 1999-NOW**

o.a. performed by Guus Tangelder Big Band; Kamil Erdem Yeni Quartet;  
Trigon; Travelling Light Piano Trio; Zapp 4 commissioned by the Fonds  
Podiumkunsten, Music: World Series, Jazz Foundation Utrecht, Travelling Light  
Trio, Buma/Stemra & Federation Of Dutch Jazz Festivals VNJJ

### **CONTEMPORARY MUSIC • NL - 1993-NOW**

o.a. Bons (T.Lovendie) and Solo Flutes with concerts from NYC to Hong Kong

**DANCE • KENIA, JAPAN - 2000-NOW**

o.a. ,mWWm' with John Kayongo and Solo Flutes with Kenzo Kusuda

**FREE IMPROVISED MUZIEK • NL/TURKEY 1992-NOW**

o.a. Mark Lotz & Islak Köpek (Turkey), IstanPOOL, u-(experimental)

**FILM MUSIC • NL - 1998/2017**

o.a. with Lotz Of Music for the documentary ,A Ticket to Antartika' and with Vogel/Lotz for the short film ,Elsewhere' by the Australian film director Madeleine Blackwell; ,Endurance' with Solo Flutes for the Eye museum Amsterdam.

**HOUSE MUSIC • NL/CUBA - 2002-2003**

Afro Lounge with Eric v. Putten & Ariel Bridon (Cuba)

**MODERN JAZZ • NL - 1994-NU**

o.a. Sojourner's Truth; Lotz Of Music with a.o. Don Byron, Claudio Puntin, etc

**THEATER MUSIC • NL - 2004-2005**

,Pendant la Nuit' with Lotz Of Music in collaboration with director Eric de Voedt, immersive play 'June' in Taipei, Taiwan.

**VIDEO/FILM • NL - 2001 & 2019**

,TiffnoiZe' with Vj Soundshadow; ,A Dutch View On Fish'; Solo Flutes with cineast Michiel van Bakel

**WORLD FUSION • AFRICA, INDIA, TIBET, ETC - 1996-NOW**

o.a. Global Village Orchestra; Namgyal Lhamo, Mandala Tribe

## Activities within the music industry

1993/94	Co-organizer of the first 'Utrechts Jazz Treffen' festivals
1994	Reviewer for the magazines 'Muziek en Onderwijs' and 'Fluit'
2000-2013	Co-programmer and-organizer of the national operating 'Music: World Series' concert series
2007-2011	Organizer of the free improvised music series 'u-ex(perimental)' at the SJU Jazzpodium and the Centraal Museum, Utrecht
2011-now	Part of the governing board of the union ,Improvising Musicians Holland' (BIM).
2012	Curator of the 'U-Jazz Festival', Utrecht
2014-2020	Advisor composition for the ,Fonds voor Podium Kunsten', The Netherlands
2016/2019	Program-editor for the ,Conzertzender' radio
2016-now	Director of the living room festival 'Jazz Op De Sofa', Zeist
2017-now	Organizer of the HKU Flute Festival, Utrecht
2018	Curator of the Taipei Improvised Music Festival ,Focus On Holland', Taiwan
2020-2022	Part of the collective of Utrecht based musicians on

	adventurous music
2020/2021	Co-organizer of the ,GIST' festival and concert series at Museum Speelklok, Utrecht
2020	Director of the ,Lotz Of Music' series at Beauforthuis , Austerlitz
2020/2024	Director of the ,Mark My Wor(l)ds' series at Museum Speelklok & Molen de Ster, Utrecht
2021	Director of the world music series and festival ,VOLfest' around the legendary Vollenhove flats, Zeist
2022	Organizer of the Jazzcafé Zeist concert in mainstream jazz at the castle of Zeist.

### Activities as a professor

1991-2016	Professor at Streekmuziekschool Alphen aan den Rijn
1993-1994	Professor and training for teachers at the music school Enschede
1994 -1995	Part of the educative section of the Stichting Jazz Utrecht
1996	Lectures 'History of Jazz' at the music school school in Alphen aan den Rijn and cultural cirkel Amstelveen
1995-1996	Professor at the music school in Amstelveen
2000-2006	Guest professor flute and workshops for the conservatories in Zwolle (Artez), Rotterdam (Codarts) and Utrecht (HKU)
2010-now	Part of the faculty at the high school of the arts Utrecht (HKU) at the jazz department
2012-now	Part of the faculty at the high school of the arts Rotterdam (Codarts) at the latin department
1997-now	Lectures and masterclasses for the Yildiz University Istanbul (Turkey); Conservatory Bremen (Germany); Improvised Music Festival, Taipei (Taiwan); Neflac (Dutch Flute Association); Zuhul Music, Istanbul (Turkey); Academia di Musica Pescara (Italy). MIA Festival (Portugal); Karol Lipiński Academy of Music, Wroclaw (Poland), Unesco Jazz Week, Kathmandu (Nepal); Percuba Festival, Havana (Cuba); Instytut Jazzu PWSZ, Nysie (Poland); Szkoła Muzyczna I i II Stopnia Im, Krakow (Poland); International Scientific & Educational Conference Jazz XXI, Akademia Muzyczna, Krakowie (Poland); Escola Superior De Música, Lisboa (Portugal), Sibelius Academy Helsinki (Finland), Thelma Yellin Conservatory Tel Aviv, Israel.

## Discography

As a leader, composer, producer and (co)leader I published 21 CD For German, Dutch, Turkish, American, Swiss and Polish labels. Recorded in Poland, India, Cuba, Senegal, and Turkey. As a soloist I am featured on 68 CD releases.

## Bibliography

Subject of interviews and articles at international publications, newsletter, magazines, webzines, radio stations like: Global Rhythm (USA), Fly (UK), Straight No Chaser (UK), Jazz.com (USA), Latin Beat Magazine (USA), Nueva Gazetta (Russia), Al Masyr al Youhm (Egypt), All About Jazz (USA), Uni Magazine (Czech Republic), Jazz Magazine (Turkey), Volkskrant (Netherlands), Jazz (Italy), and other music magazines in France, Russia, Ukraine, UK, USA, Moldavia, Greece, Poland, Portugal, Croatia, Colombia, Finland, Czech republic, Germany, etc.

My music was rated 'Best of', listed top ten's, chosen as editor pick and special feature in many international publications. Tracks in Compilation CD's in Holland, Italy, Germany, Russia and the US.

Finalist with my 'Albanism Quartet' at the Jazz Contest in Karlovy Vary, Slovakia, two time price winner of the Middelzee Festival and was nominated for the Dutch Edison and Beyond Magazine audience prize.

## Tours

Concerts in USA, Canada, France, Belgium, Egypt, India, Germany, Turkey, Czech Republic, Austria, Bulgaria, Russia, Ukraine, Moldova, Transnistria, Slovakia, Spain, Portugal, Poland, Italy, Finland, Suriname, French Guiana, Nepal, Cuba, Japan, Taiwan, China, Israel.

## Venues a.o.

Havana Percuba Festival (Cuba);  
International Jazz Festival Ankara (Turkey);  
Nürnberg Jazzfestival;  
North Sea Jazz Festival;  
Chisinau Ethno Jazz Festival (Moldavia);  
Frankfurt Alte Oper (Germany)  
Illmenau, Jazz Festival;  
Smolyan July Jazz (Bulgaria);  
NYC Jimmy's (USA);  
Odessa Summer Jazz (Ukraine);  
Concertgebouw Amsterdam;

Ankara International Music Festival (Turkey);  
Crossroads Festival;  
Karlovy Vary Jazz Festival (Czechia);  
SJU Jazz Festival;  
Zomer Jazz Fiets Tour;  
Chicago World Festival;  
Magnitogorsk Ethno Festival (Russia);  
St. Petersburg Jazz Festival (Russia);  
Berlin Kultursommer & Haus der Kulturen der Welt;  
Frankfurt Deutsches Flötenfestival;  
Festival du Musique (France),  
Colombier Festival du Musique;  
NYC Downtown Music Gallery;  
Ijsbreker Festival voor hedendaagse Muziek;  
Groningen Jazz Festival;  
Cayenne Jazz Festival (French Guinea),  
Toronto La Luna (Canada);  
Art Beat Festival (Egypt);  
Madison World Music Festival (USA);  
Miso Music Festival (Portugal),  
Two Moon concerts Helsinki (Finland),  
Forum Neue Musik Hamburg (Germany),  
Istanbul Borusan Concert Hall (Turkey);  
IKSV (Turkey);  
OCT Jazz Festival (China);  
Taipei International Improvisation Festival (Taiwan);  
Shablul (Tel Aviv).

<https://lotzofmusic.com/biography/>

<https://lotzofmusic.com/press/>

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- „*Mark Lotz is more than just a big voice in the European jazz scene. He is at the forefront of jazz, classical and World Music and is obviously enjoying every minute of it!*” (Jazz, USA)

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- „*The word of the ,new worlds of sound’ usually picked up in the context of contemporary music is quite worn out, but with Lotz it is entitled.*”  
(Neue Zeitschrift für Musik, Germany)

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- „*Mark Alban Lotz is bringing sexy back into jazz.*” (All About Jazz USA)
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